

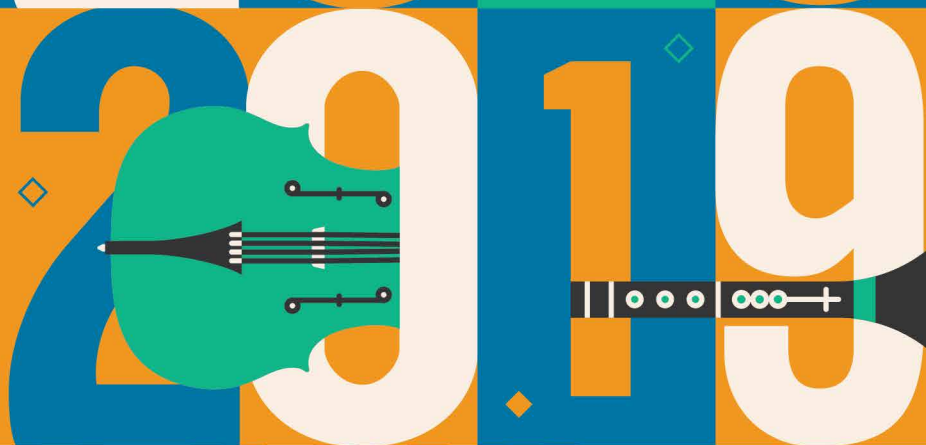
amici

CHAMBER ENSEMBLE

2018

The year '2018' is rendered in large, bold, white numerals. The '0' is filled with orange and contains a stylized blue and white flower. The '1' is filled with green and contains a blue and white piano keyboard. The '8' is filled with orange. The background is a grid of blue and orange squares with small white diamond shapes.

2019

The year '2019' is rendered in large, bold, white numerals. The '0' is filled with orange and contains a green and white violin. The '1' is filled with blue and contains a black and white trumpet. The '9' is filled with orange. The background is a grid of orange and blue squares with small white diamond shapes.

SEASON

JOAQUIN VALDEPEÑAS
DAVID HETHERINGTON
SEROUJ KRADJIAN

AMICIENSEMBLE.COM



MESSAGE FROM THE ARTISTIC DIRECTORS

As we enter our 31st season, Amici Chamber Ensemble invites you to enjoy our legacy of innovative, evocative programming and our passion for presenting the best chamber music and musicians. This season we welcome back old friends and new, all counted among the world's best chamber musicians. We also look forward to welcoming several recent graduates to the Amici family and hope to be able to continue providing mentorship and opportunity to these exceptional up and coming musicians.

To start off the year, we are pleased to present our fundraising gala, **L'Invitation au Château** in September at the elegant University Club of Toronto. This year's event will be an art filled gala soirée, including a full concert experience, reception, 3 course dinner and a spectacular dessert buffet. We look forward to spoiling our guests while also raising essential funds for Amici.

In November, we explore intercultural harmony and co-existence with **Convivencia**, an academic hypothesis regarding Spanish history in which Muslim, Christian and Jewish people lived in harmony. This concert will focus on Spanish, Arabic and Jewish music.

Concert goers will then enjoy the serenades of a master with **Mozart's Party** in February. This composer focused concert presents the grand celebration of the renowned masterworks of Wolfgang Amadeus Mozart, one of the most prolific and influential composers of the classical era.

In March, we present **The Mystical and the Macabre**, a musical expression of opposites with a unique program featuring the mystical juxtaposed with the macabre and an exploration of the overwhelming contradictions that come to all of us on a daily basis.



The season ends in April, with a celebration of chamber music genius. **Beethoven's Best** is another composer focused program, presenting the innovative works that represent Beethoven's genius at the highest level.

Amici has been making music for 30 wonderful years and we would like to also thank you for taking this journey with us. This last season was a great celebration of our legacy here in Toronto and we couldn't be more pleased with the new Inspired by Canada/ Notre Pays recording as well as the diversity of the season. As you know, it has always been our goal to produce inspiring programming combining the most revered classical compositions with more adventurous music to delight our audiences. We look forward to the next decade making outstanding music together.

Joaquin *David* *Serouj*



AN ART FILLED GALA SOIRÉE

Amici is pleased to present our fundraising gala in the elegant University Club of Toronto. The evening will begin with wine and hors d'oeuvres surrounded by Group of Seven paintings. The party will then move upstairs for a true intimate chamber music concert enjoying this music as it was originally intended to be heard. Following the concert, guests will enjoy a 3-course candlelight dinner prepared by French Chef Patrick Desmoulins. The evening will finish off with a spectacular dessert buffet with Amici's artists.

MUSIC:

FRANCIS POULENC
L'INVITATION AU CHÂTEAU

FRANCIS POULENC
CLARINET SONATA

MAURICE RAVEL
SONATA FOR VIOLIN AND CELLO

FRENCH CANADIAN SONGS
FROM AMICI'S RECORDING
INSPIRED BY CANADA/ NOTRE PAYS

GUEST ARTISTS:



MIREILLE ASSELIN
SOPRANO



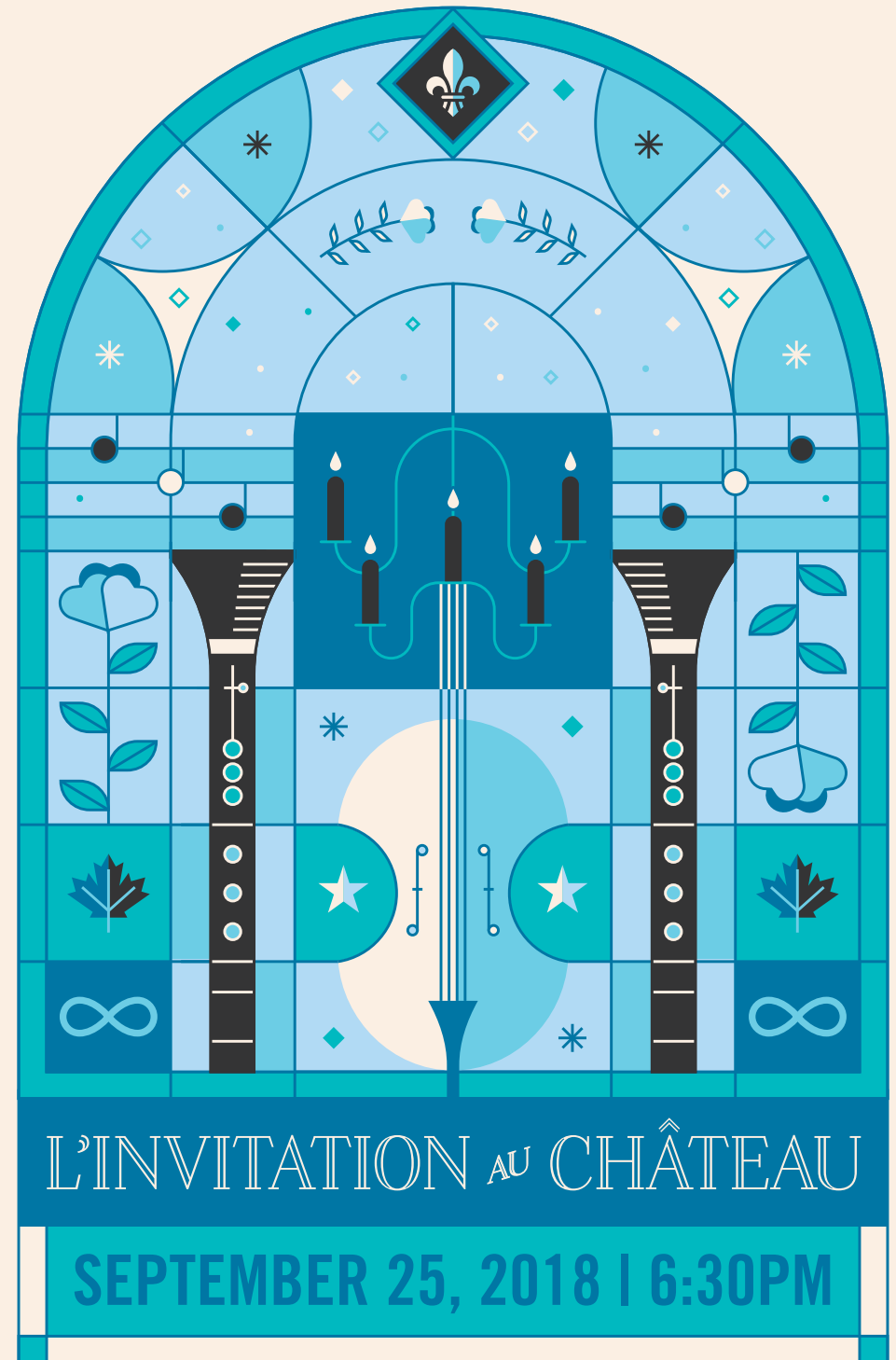
TIMOTHY YING
VIOLIN

GUEST PERFORMANCES SUPPORTED BY:

Max Strauss

MAX STRAUSS SIGNATURE COLLECTION®

WWW.MAXSTRAUSS.COM



L'INVITATION AU CHÂTEAU

SEPTEMBER 25, 2018 | 6:30PM

HOSTED AT THE UNIVERSITY CLUB OF TORONTO

INSIGHTS INTO INTERCULTURAL HARMONY AND CO-EXISTENCE!

As a reflection of our global city, Amici presents a concert with a Spanish, Arabic and Jewish focus. Our exploration of Convivencia or co-existence, an academic hypothesis regarding Spanish history in which Muslim, Christian and Jewish people lived in harmony, is a natural interest for expansion following our successful Juno-winning Levant recording. Featuring soprano Katy Clark with virtuoso Persian percussionist Naghmeh Farahmand, performing new arrangements by Serouj Kradjian.

MUSIC:

ALEXANDER ZEMLINKSY
TRIO

ALBERT GUINOVART
FANTASIA SOBRE GOYESCAS

GASPAR CASSADO
REQUIEBROS

MAURICE RAVEL
KADDISH

MANUEL DE FALLA
SIETE CANCIONES
POPULARES ESPAÑOLAS

GUEST ARTISTS:



KATY CLARK
SOPRANO



NAGHMEH FARAHMAND
PERCUSSION



CONVIVENCIA

NOVEMBER 18, 2018 | 3PM

MAZZOLENI CONCERT HALL, 273 BLOOR ST. W.

SERENADES OF A MASTER

Amici presents a grand celebration of the renowned masterworks of Wolfgang Amadeus Mozart, one of the most prolific and influential composers of the classical era. Including a performance of one of his greatest masterpieces, Gran Partita, with thirteen wind instrumentalists on stage, this will be the musical highlight of the year! Featuring many of Amici's longtime collaborators and friends from the TSO alongside several stunningly talented students from the Glenn Gould School at the Royal Conservatory of Music.

MUSIC:

GRAN PARTITA

PIANO TRIO, K. 548

YOUNG COMPOSERS PROGRAM COMPOSITION

GUEST ARTISTS:

MEMBERS OF THE TSO WIND SECTION

GLENN GOULD SCHOOL STUDENTS



MOZART'S PARTY

FEBRUARY 10, 2019 | 3PM

MAZZOLENI CONCERT HALL, 273 BLOOR ST. W.

A MUSICAL EXPRESSION OF OPPOSITES

A unique program featuring the mystical juxtaposed with the macabre and an exploration of the overwhelming opposite feelings that come to all of us on a daily basis, expressed in a musical way. Inspired by Amici's past Levant concert in which the audience participated by meditating through Gurdjieff's Sacred Dances, in order to experience the music in a new, spiritual way.

MUSIC:

MALCOM FORSYTH

PHANTOM SKETCHES FOR VIOLIN,
CLARINET AND MARIMBA

STEEN ANDERSON

BESIDE BESIDES FOR CELLO
AND PERCUSSION

CAMILLE SAINT SAËNS

DANCE MACABRE,
VIOLIN AND PIANO

GEORGE GURDJIEFF

SACRED DANCES

ALEXANDER ARUTIUNIAN

SUITE FOR CLARINET,
VIOLIN AND PIANO

ALBAN BERG

FOUR PIECES OP. 5 FOR
CLARINET AND PIANO

SARAH HOPKINS

RECLAIMING THE SPIRIT,
SOLO CELLO

GUEST ARTISTS:



MARK FEWER
VIOLIN



AIYUN HUANG
PERCUSSION



MYSTICAL ^{AND} THE MACABRE

MARCH 31, 2019 | 3PM

MAZZOLENI CONCERT HALL, 273 BLOOR ST. W.

CELEBRATING CHAMBER MUSIC GENIUS

A composer focused program, presenting innovative works that represent Beethoven's genius at the highest level. Widely accepted to be one of the most famous and influential composers of all time, Beethoven vividly revealed the power of music to convey a philosophy of life and dominated the transition between the classical and romantic eras of western music. Featuring international soloist Mayumi Seiler, founder of Via Salzburg.

MUSIC:

LUDWIG VAN BEETHOVEN
PIANO TRIO OP.1 NO.1

CHAN KA NIN
I THINK I SHALL NEVER SEE

LUDWIG VAN BEETHOVEN
VIOLIN SONATA NO.10 OP. 96

GUEST ARTIST:



MAYUMI SEILER
VIOLIN

A stylized illustration in shades of red and white. It depicts a hand playing a piano keyboard. A musical staff with a treble clef and a note is overlaid on the keyboard. In the upper right corner, there is a diamond-shaped icon containing a lit candle. The background features abstract, organic shapes and patterns.

BEETHOVEN'S BEST

APRIL 28, 2019 | 3PM

MAZZOLENI CONCERT HALL, 273 BLOOR ST. W.

ABOUT AMICI CHAMBER ENSEMBLE

Amici Chamber Ensemble recently celebrated 30 years as one of Canada's finest and most distinguished chamber music ensembles. Co-Artistic Directors clarinetist Joaquin Valdepeñas, cellist David Hetherington and pianist Serouj Kradjian invite some of the finest musicians to join them in innovative and eclectic programming, celebrating friendship through music.

Amici Chamber Ensemble's annual concert series has featured world-renowned musicians as frequent guests and the ensemble has commissioned and premiered over thirty works by Canadian composers. Alongside numerous broadcasts of their concerts on national radio, Amici Chamber Ensemble's recordings have placed them firmly among the world's best chamber musicians and garnered the ensemble two JUNO awards and several nominations. For more information please visit www.amiciensemble.com.

- 1986**
First performances at U of T with Pat, Joaquin and David
- 1988**
First concert series of the Amici Chamber ensemble
- 1989**
Tour to Atlantic Provinces featuring our first commissioned work "Among Friends" by Chan Ka Nin
- 1990**
Tour to Europe
- 1993**
Recording #1 "Amici", Summit Records

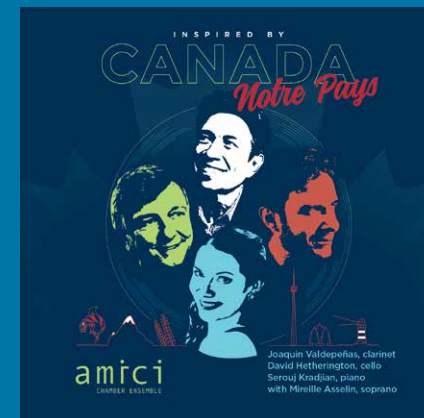
- 1993**
Juno Award for "Among Friends", Summit Records.
- 1995**
Recording #2 "Quartet for the End of Time", Summit Records
- 1995**
Tour to Mexico
- 1996**
Recording #3 "Beethoven", Summit Records
- 1997**
Recording #4 "Contrasts", Summit Records

- 1998**
Recording #5 "In Brahms' Apartment", Summit Records
- 2001**
Recording #6 "Quartet for the End of Time", Naxos
- 2003**
Recording #7 "Amici and Jean Stilwell", CBC Records
- 2005**
Recording #8 "D'Indy, Bruch", Naxos
- 2005**
Recording #9 "Majestic Flair", CBC Records

- 2007**
First concert with Serouj
- 2010**
Recording #10 "Armenian Chamber Music", ATMA Classique
- 2012**
Recording #11 "Levant", ATMA Classics
- 2012**
Juno Award for "Levant"
- 2013**
25th Anniversary concert
- 2017**
Recording #12 "Inspired by Canada/ Notre Pays", Marquis Records

RECORDING SPOTLIGHT:

Inspired by Canada/ Notre Pays, Amici's newest recording project celebrates both our 30th anniversary season and Canada's 150th anniversary.





**JOAQUIN
VALDEPEÑAS**

Joaquin Valdepeñas, considered one of the most distinguished clarinetists of his generation. He was recently appointed Resident Conductor at The Royal Conservatory of Music's Glenn Gould School and has conducted the Toronto Symphony Orchestra on many occasions. A prolific recording artist, he has won two Juno Awards, for his recording of Jacque Hetu's clarinet concerto and most recently with Amici Chamber Ensemble's Levant. His latest CD with the ARC Ensemble on the Chandos Label was released last season and features the Clarinet Quintet of Paul Ben-Haim. Mr. Valdepeñas was a Grammy Award nominee three consecutive years in the chamber music category.

Mr. Valdepeñas was appointed principal clarinet of the Toronto Symphony Orchestra upon graduation from Yale University and appears as soloist, chamber musician, and conductor. He has performed at international festivals including Banff, Casals, Curitiba Brazil, Marlboro, Nagano Japan, and Korea's Great Mountains Music Festival and has collaborated with the American, Calder, Emerson, Muir, Orion, St. Lawrence, Takács, Ying, and Zemlinsky string quartets, as well as the Chamber Music Society of Lincoln Center, The International Sejong Soloists and the Kalichstein Laredo Robinson Trio. Mr. Valdepeñas made his European debut with the BBC Welsh Symphony which was televised on the BBC and has recorded the Mozart Clarinet Concerto with the English Chamber Orchestra. He has been a member of the artist/faculty at the Aspen Music Festival and School for many years.



**DAVID
HETHERINGTON**

For many years the Assistant Principal cellist of the Toronto Symphony Orchestra, David Hetherington received his musical training at the Royal Conservatory of Music and the University of Toronto, and furthered his cello studies in New York, Italy and Germany with Claus Adam, André Navarra and Paul Tortelier. As soloist, he has performed with the Toronto Symphony Orchestra, the Saskatoon Symphony Orchestra, the Niagara Symphony, the Symphony Orchestra of Canada, New Music Concerts and Soundstreams Canada as well as recitals at the University of Toronto and the Royal Conservatory of Music. He currently teaches at the Glenn Gould School and is Music Director of the Interprovincial Music Camp.

In addition to the Amici Chamber Ensemble, Mr. Hetherington is also a founding member of the string quartet Accordes, which performs regularly for New Music Concerts, Soundstreams Canada and other contemporary music organizations. In 2001, the Canadian Music Centre, through Centrediscs, released Accordes' recording of Harry Somers' String Quartets, for which it received a Juno Award nomination. Accordes has also recorded works by several other Canadian composers such as Norma Beecroft, David Eagle, Harry Freedman, Hope Lee, Alexina Louie and Jean Papineau-Couture.

Mr. Hetherington has appeared on several recordings for the CBC and for Centrediscs with whom he made the Canadian première recording of Talivaldis Kenins' prize-winning cello sonata. Mr. Hetherington plays a cello made in 1695 by Giovanni Battista Grancino.





Canadian pianist and composer Serouj Kradjian has established himself as a versatile artist whose readiness to break new boundaries and explore different styles has made him an exciting voice on the international music scene. Mr. Kradjian has appeared as soloist with the Vancouver, Edmonton, Madrid, and Göttingen symphony orchestras, Russian National Orchestra, Armenian Philharmonic, and Thailand Philharmonic. Solo, chamber music recitals, and premières of his compositions have taken Mr. Kradjian from all major cities in Canada and the US to European concert halls, in addition to China and Japan.

Serouj Kradjian's discography includes the acclaimed Transcendental Études and piano concertos of Franz Liszt, Robert Schumann's three Sonatas for Violin and Piano (with Ara Malikian). With Isabel Bayrakdarian he recorded songs by Pauline Viardot- Garcia, which brought the two artists international accolades and a 2006 JUNO Award for Classical Album of the Year. With the Amici Chamber Ensemble, of which he is Co-Artistic Director, he has recorded Armenian chamber music and Levant, which won the JUNO for Best Classical Recording in 2013.

Works composed or arranged by Serouj Kradjian have been performed by the Toronto, Vancouver, Madrid Symphony, Fresno & Armenian Philharmonic Orchestras, I Musici de Montreal, the Elmer Iseler Singers, Elektra Women's Choir & the St Lawrence String Quartet. His orchestral arrangements of folk songs by Gomidas, Armenia's national composer, featured in the Nonesuch release Gomidas Songs, earned him a GRAMMY®-Award nomination.

BOARD OF DIRECTORS & STAFF

BOARD

Julie Bertoia

Rebecca Ho

Peter Kelk

Adom Knadjian

Kathy Li

Antonio Signoroni

Sandy Wiseman

CO-ARTISTIC DIRECTORS

Joaquin Valdepeñas

David Hetherington

Serouj Kradjian

EXECUTIVE DIRECTOR

Kaija Corlazzoli

AMBASSADORS

Lauren Leinburd,

Jeremy Levy, Diana Wiley,

Derek Wong

CONTACT:

kaija@amiciensemble.com

416-871-4275

P.O. Box 47512 Don Mills, Toronto, ON M3C 3S7

www.amiciensemble.com



TICKET PRICES

ADULT \$45 | SENIOR \$40 | 30 AND UNDER \$15 | STUDENT \$10
 GALA PRICE \$250

SUBSCRIBE

Create your own extraordinary experience today by becoming a 2018-19 season subscriber! Enjoy all the Amici Chamber Ensemble concerts at reduced rates, with preferred seating and advances purchase options.

FULL SERIES

Enjoy all five concerts and save up to 20%
Adult \$410 • Senior \$390

FLEX 4

Enjoy all four concerts in the Amici season.*
Adult \$160 • Senior \$140

FLEX 3

Select your choice of three concerts.*
Adult \$120 • Senior \$105

*excludes Gala Concert, September 25th.

PURCHASE YOUR SUBSCRIPTION PACKAGE OR SINGLE TICKETS TO AMICI'S CONCERT SEASON TODAY:

Online: amiciensemble.com

By Phone: 416-408-0208

In Person: Weston Family Box Office, 273 Bloor St W, Toronto

By Mail: P.O. Box 47512 Don Mills, Toronto, ON M3C 3S7

TO PURCHASE YOUR SUBSCRIPTION PACKAGE TODAY:
 Weston Family Box Office: 416-408-0208, 273 Bloor St. W, Toronto
 By Mail: P.O. Box 47512 Don Mills, Toronto, ON M3C 3S7



- Subscription Renewal (renew current seats by June 30th)
 New Subscription (best available seats)
 Full Subscription
 Flex 4
 Flex 3

Select Your Flex Pack Concerts (*excludes Gala Concert, September 25th):

- Convivencia (Nov. 18, 2018)
 Mozart's Party (Feb. 10, 2019)
 Mystical and the Macabre (March 31, 2019)
 Beethoven's Best (April 28, 2019)

| Full Series Subscription | | Qty. x Price | = Subtotal |
|--|---------------|--------------|------------|
| Enjoy all five concerts and save up to 20% | | | |
| Adult | _____ x \$410 | \$_____ | |
| Senior | _____ x \$390 | \$_____ | |
| Flex 4 | | Qty. x Price | = Subtotal |
| Enjoy four concerts in the Amici season.* | | | |
| Adult | _____ x \$160 | \$_____ | |
| Senior | _____ x \$140 | \$_____ | |
| Flex 3 | | Qty. x Price | = Subtotal |
| Select your choice of three concerts.* | | | |
| Adult | _____ x \$120 | \$_____ | |
| Senior | _____ x \$105 | \$_____ | |
| Want to buy additional gala concert tickets? | | | |
| L'Invitation au Château (September 25, 2018) | _____ x \$250 | \$_____ | |
| TOTAL | | | \$_____ |

Name: _____

Address: _____

City: _____ Prov: _____ Postal Code: _____

Phone: _____ Email: _____

Payment Method

- Card#: _____ CVV: _____
 Expiration Date: ____ / ____
 Cheque made payable to: The Royal Conservatory of Music

CREATIVE HEIGHTS

Together with the support of our generous donors, Amici Chamber Ensemble reaches new creative heights season after season. Your help delivers innovative programming, educational outreach programs, and the best chamber music in Toronto.



WE THANK YOU FOR YOUR ONGOING SUPPORT!

Please consider making a donation to Amici today. There are 3 easy ways to donate: Cheque made payable to “Amici Chamber Ensemble”, by credit card or online at www.canadahelps.org.

Registered charity # 129714770RR0001

YES I WOULD LIKE TO MADE A DONATION OF \$ _____

Name: _____

Address: _____

City: _____ Prov: _____ Postal Code: _____

Phone: _____ Email: _____

CREDIT DONATION AS _____

Payment Method

Card#: _____ CVV: _____

Expiration Date: ____ / ____

Cheque made payable to: Amici Chamber Ensemble

AMICI CHAMBER ENSEMBLE GRATEFULLY ACKNOWLEDGES THE SUPPORT OF:



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario



Canada Council
for the Arts
Conseil des arts
du Canada

HEIGHTS \$1000+

Nazli Dewji
David Hetherington
Rebecca Ho &
Myles Hiscock
Marcia &
Paul Kavanagh
Peter & Margie Kelk

Adom &
Takoush Knadjian
Serouj Kradjian
George Lovrics
Patricia Martin
Samuel Stern
Joaquin Valdepeñas

PROSPER \$500 - \$999

Douglas Bodley
Kaija & Alex Corlazzoli
John & Marie Parker
John and Maire Percy
(In memory of Lois Weir)
Antonio Signoroni

Sandy Wiseman
*The George
Wyhovsky Charitable
Foundation*

AMORE \$250 - \$499

Julie Bertoia
Earlaine Collins
John D. Ground
C. Schuh & M. Horn
Ross L. Kennedy
Edward & Jocy Lee
Peter Levitt & Mai Why
Lois McDonald

Susanne Palmer &
Wayne Drewry
Wendy Sanford
Ted Sharp
Alan Torok
Mark & Virginia Wells
Nancy Westcott
Millie & Hing Yeung

PATRONS \$50 - \$249

Norma Anderson
Luba Andrews
Morgana Asselin
Janet Douglas

Eva Gerber
Eva Gerold
Jennifer & John Snell
Molly Weaver



amici
CHAMBER ENSEMBLE

AMICIENSEMBLE.COM